

유지원 (b.1983) Yu Jiwon, 柳志元

학력

2024 - 전남대학교 아트&디자인테크놀로지협동과정 디지털조형학과 박사 수료
2018 - École supérieure d'art Annecy Alpes FRANCE / Art (DNSEP/석사)
2015 - École supérieure d'art Annecy Alpes FRANCE / Art (DNAP/학사)
2008 - 조선대학교 미술학부 조각과 학사

경력

<개인전>

2022 - <아카이브> 미로센터, 광주
2022 - <공간의 구조화> 화인페이퍼갤러리, 서울
2021 - <공간의 구조화:폐허의 미학> 뽕뽕브릿지, 광주
2021 - <긴 이야기를 가진 빛의 색깔> 오승우미술관, 무안
2020 - <날 것, 그대로의 것> 해동문화예술촌, 담양
2019 - <Le Regard> Iconoclastes galerie, Paris, France
2019 - <口> 주안미술관, 광주

<단체전>

2025 - <아침놀>, 김넛과, 광주
2025 - <기다려-색!>, 전남도립미술관, 광양
2024 - <제25회 광주신세계미술제 1차 선정작가전>, 신세계갤러리, 광주
2024 - <제 4회 올해의 작가> 김보현&실비아울드 미술관(조선대학교), 광주
2023 - <Here is where we meet> It's ready space, Yokyakarta, Indonesia
2023 - <틈이 내게 말을 걸어 올 때> (2인전) 국립아시아문화전당(ACC), 광주
2023 - <물처럼 부드럽고 여러게> 제14회 광주비엔날레 본전시, 광주
2023 - <위상의 변주> 빛 2023, 하정웅청년작가초대전, 광주시립하정웅미술관, 광주
2023 - <연결 공간> 배림가옥, 서울
2022 - <공존> 성남큐브미술관 상설전시실, 성남
2022 - <호연지기> 롯데갤러리, 광주
2021 - <나도 잘 지냅니다> 광주시립미술관 5,6관, 광주
2020 - <이상동몽> 충북문화관 숲속갤러리, 청주
2020 - <빛의 허를 가진 그림자> 무안 오승우미술관, 무안
2020 - <빛과 공존의 미학> 광주미디어아트페스티벌, 국윤미술관, 광주
2020 - <기억의 교차> 주안미술관, 광주
2020 - <The Bunker> 빛고을시민문화관 지하1층, 광주
2020 - <발궤광光> 광주시립미술관 G&J광주전남갤러리 기획전, 서울
2019 - <월산브루스 : 전복된 도시> OverLab, 광주
2019- <THE FIVE MEDIA ARTISTS> 미디어아트 레지던스 결과보고전, 미디어338, 광주
2019 - <White Magic City> 광주미디어아트페스티벌, ACC, 광주
2019 - <Re:Born City> 미디어아트 레지던스 기획전, 미디어338, 광주
2019 - <CONTEMPORARY YOUNG ARTIST IN NAMDO 2019> 담빛예술창고, 담양

2019 - <RGBst> 미디어아트특별전, 국윤미술관, 광주
2018 - <Carbone 18> Solarium Tournant소속, Saint-Etienne, France
2018- <Aufond, La forme> La Fabric -Fondation Salomon Art Contemporain, Annecy, France
2016 - <Blue wave> Asia CultureCenter(ACC), 광주
2014 - <Motion Factory - LocalStudio>(Festivalinternational du film d'animation d'Annecy), Salle blanche del'ESSSA, Annecy, France
2008 - <일상의 전환> 광주시립미술관 금남로 분관
2008 - <Début> 지산갤러리, 광주
2007 - <Drawing~ing> 지산갤러리, 광주
2006 - <방의 재구성>롯데갤러리, 광주

<레지던시>

2022 - 광주시립미술관 국제레지던시 입주작가
2021 - 대인예술시장 레지던시 묘수 3기 입주작가
2020 - 광주문화재단 미디어아트 레지던스 9기 입주작가
2019 - 광주문화재단 미디어아트 레지던스 8기 입주작가

<수상>

2024 - 제 4회 조선대학교 올해의 작가 선정
2023 - 제 23회 하정웅청년작가 선정
2022 - 제 28회 광주미술상

<프로젝트>

2022 - <미디어아트 스타트업리그>광주콘텐츠코리아랩, 광주
2016 - <Moderne Love>유성준 감독, 한,일 합작 영화(Yokohama/Japon)
/ 2017 칸느국제영화제 초청 상영 (Court métrage(단편영화))

<작품 소장>

광주시립미술관, 전남도립미술관

<교육>

현 조선대학교 미술대학 현대조형미디어전공 조교수

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Yu Jiwon (b.1983)

Education

2024 — Ph.D. Coursework Completed, Digital Modeling, Interdisciplinary Program in Art & Design Technology, Chonnam National University, Gwangju, Korea
2018 — MFA (DNSEP), École supérieure d'art Annecy Alpes, France
2015 — BFA (DNAP), École supérieure d'art Annecy Alpes, France
2008 — BFA in Sculpture, Chosun University, Gwangju, Korea

Solo Exhibitions

2022 — Archive, Miro Center, Gwangju, Korea
2022 — Structuring Space, Fine Paper Gallery, Seoul, Korea
2021 — Structuring Space: Aesthetics of Ruins, Bbong Bbong Bridge, Gwangju, Korea
2021 — Colors of Light with Long Stories, Oh Seung Woo Museum of Art, Muan, Korea
2020 — Raw, As It Is, Haedong Cultural Arts Village, Damyang, Korea
2019 — Le Regard, Iconoclastes Galerie, Paris, France

Group Exhibitions

2025 — Morning Glow, Kimnaetgwa, Gwangju, Korea
2025 — Wait for Colors!, Jeonnam Museum of Art, Gwangyang, Korea
2024 — 25th Gwangju Shinsegae Art Festival, Selected Artist Exhibition, Shinsegae Gallery, Gwangju, Korea
2024 — 4th Artist of the Year, Kim Bohyun & Sylvia Auld Museum (Chosun Univ.), Gwangju, Korea
2023 — Here is where we meet, It's Ready Space, Yogyakarta, Indonesia
2023 — When the Gap Speaks to Me (two-person exhibition), Asia Culture Center (ACC), Gwangju, Korea
2023 — Soft and Tender as Water, 14th Gwangju Biennale Main Exhibition, Gwangju, Korea
2023 — Variation of Status, Light 2023: Hajeongwoong Young Artist Invitational, Gwangju Museum of Art, Korea
2023 — Connected Space, Baeryeom House, Seoul, Korea
2022 — Coexistence, Seongnam Cube Art Museum, Korea
2022 — Hoyunjigi, Lotte Gallery, Gwangju, Korea
2021 — I Am Doing Fine, Too, Gwangju Museum of Art, Korea
2020 — Dream of Absurdity, Chungbuk Cultural Center, Cheongju, Korea
2020 — Shadows with Tongues of Light, Oh Seung Woo Museum of Art, Muan, Korea
2020 — Aesthetics of Light and Coexistence, Gwangju Media Art Festival, Kookyoan Museum of Art, Korea
2020 — Intersection of Memories, Juan Museum of Art, Gwangju, Korea
2020 — The Bunker, Bitgoeul Citizens' Cultural Hall, Gwangju, Korea
2020 — Emission of Light, G&J Gwangju-Jeonnam Gallery, Seoul, Korea
2019 — Wolsan Blues: Subverted City, OverLab, Gwangju, Korea

2019 — The Five Media Artists, Media 338, Gwangju, Korea
2019 — White Magic City, Gwangju Media Art Festival, ACC, Korea
2019 — Re:Born City, Media 338, Gwangju, Korea
2019 — Contemporary Young Artist in Namdo 2019, Damyang Art Storage, Korea
2019 — RGBst, Kookyoon Museum of Art, Gwangju, Korea
2018 — Carbone 18, Solarium Tournant, Saint-Etienne, France
2018 — Au fond, La forme, Fondation Salomon Art Contemporain, Annecy, France
2016 — Blue Wave, Asia Culture Center (ACC), Gwangju, Korea
2014 — Motion Factory - Local Studio, Festival International du Film d'Animation d'Annecy, France
2008 — Everyday Transformation, Gwangju Museum of Art, Korea
2008 — Début, Jisan Gallery, Gwangju, Korea
2007 — Drawing~ing, Jisan Gallery, Gwangju, Korea
2006 — Reconstruction of a Room, Lotte Gallery, Gwangju, Korea

Residencies

2022 — International Residency Artist, Gwangju Museum of Art, Korea
2021 — Myo-su Residency, Daein Art Market, Korea
2020 — Media Art Residency 9th Cohort, Gwangju Foundation for Culture, Korea
2019 — Media Art Residency 8th Cohort, Gwangju Foundation for Culture, Korea

Awards

2024 — Artist of the Year, Kim Bohyun & Sylvia Auld Museum, Chosun University, Korea
2023 — 23rd Hajeongwoong Young Artist Award, Gwangju, Korea
2022 — 28th Gwangju Art Award, Gwangju, Korea

Projects

2022 — Media Art Startup League, Gwangju Content Korea Lab, Korea
2016-2017 — Moderne Love, Film by Seong-jun Yoo (Korea-Japan co-production) - Invited to 2017 Cannes International Film Festival, Short Film Competition

Collections

Gwangju Museum of Art, Korea
Jeonnam Museum of Art, Korea

Academic Appointment

Present — Assistant Professor, Department of Contemporary Media Art, Chosun University, Gwangju, Korea

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