

VITA PFEIFER & KREUTZER

The artist duo **Pfeifer & Kreutzer** live and work in Reichelsheim in the Odenwald, Germany

ANNE PFEIFER

*1987 Lindenfels, Germany

2017

'Graduate / Master student' Academy of Fine Arts Munich,
Prof. Jorinde Voigt, Germany

2012 – 2017

Academy of Fine Arts Munich, Germany
Prof. Jorinde Voigt and Prof. Axel Kasseböhmer

2008 – 2012

Bachelor of Arts, Visual Communications,
University Pforzheim, Germany

BERNHARD KREUTZER

*1986 Munich, Germany

2010 – 2018

University of Television and Film Munich, Department III
Cinema and Television, Munich, Germany

2008 – 2009

Editor – Diplom Editor, Bavarian Academy for Television and
Digital Media, Unterföhring, Germany

2007 – 2008

Theater Studies, Minors: Psychology and Art History,
Ludwig-Maximilians-University Munich, Germany

EXCERPT SOLO SHOWS

2024

'Pfeifer & Kreutzer with the new collection Andreas Kronthaler for Vivienne Westwood
Autumn-Winter 2024/25' Fashion Show, Paris, France

2023

'Male Female' Artothek Munich, Germany

2022

'TAU' Gallery Sebastian Fath Contemporary, Mannheim, Germany

2021

'KreisLauf' Apartment of Art, Munich, Germany
'Berührung' MMIII Kunstverein Mönchengladbach, Germany
'Sound der Bewegung (Sound of Movement)' Kunsthaus Fürstenfeldbruck, Germany

2019

'Duett' Art Polygon, Gwangju, South Korea
'Einkreisung (Encirclement)' Kunstverein / Gallery Eichenmüllerhaus, Lemgo, Germany
'Elongation' Air Museum, Amberg, Germany

2018

'Axis' Apartment of Art, Munich, Germany
'One Artist Show' Art Karlsruhe 2018, Gallery Renate Bender, Germany

2017

'Auftakt (Upbeat)' Schafhof – European House of Art in Upper Bavaria, Freising, Germany

2016

'Pulse' Gallery Störpunkt, Munich, Germany

EXCERPT GROUP SHOWS

2024

'In Good Shape', Gallery Renate Bender, Munich, Germany
'Into The Bubble', Haus der Kunst, Munich, Germany
'PIN Auktion', Pinakothek der Moderne, Munich, Germany
'Keep On Going', NL=US Art Gallery, Rotterdam, Netherlands
'Remix 4', Schafhof – European Art Forum, Freising, Germany

2023

'Reset NOW' Haus der Kunst, Munich, Germany
'Volume' EPO1 contemporary art centre, Trutnov, Czech Republic
'5 years later' Gallery Renate Bender, Munich, Germany
'Dark Matters' Science Gallery Melbourne, Australia

2022

'In Situ Paradise' 1st Lindau Biennale, Germany
'Starkes Duo' Haus Kunst Mitte, Berlin, Germany
'WHAT COMES MEX – 30 Jahre Krach?', Künstlerhaus Dortmund, Germany

2021

'Kunst Bewegt' curated by Siegfried Kreitner, Kunstverein Heidenheim/Voith, Germany
'Machine Does Not Give Change', Museum of Contemporary Art in Zagreb, Croatia

2020

'Ölçek (Scale)' curated by Ezgi Bakçay, Versus Art Project, Istanbul, Turkey
'Carriers' Kunstarkaden, Munich, Germany
'The Responsive Eye's First and Second Generation' Gallery Renate Bender, Munich, Germany
'8 positions of kinetic art' Chordonhaus Cham, Germany
'Again and again. Ritual, Contemplation, Obsession' DG Artspace, Munich, Germany
'There is no way', Miro Center, Gwangju, South Korea

2019

'Kinetic Machines' MMIII Kunstverein Mönchengladbach and Krefelder Kunstverein, Germany
'Oscillation in Color and Sound', Gallery Renate Bender, Munich, Germany
'Dark Side' Radical Space, Munich, Germany
'Art moves' curated by Siegfried Kreitner, Gallery Tobias Schrade, Ulm, Germany
'And yet it moves – Eppur si muove' Festival della Creatività Parma 360, Italy
'Nomination Kahnweiler Prize 2019' Museum Pachen, Rockenhausen, Germany

2018

'Impa©t', Art and Trade Association Regensburg e.V. curated by Anna Deilmann, Germany
'European Soundart Award 2018' Sculpture Museum Glaskasten Marl, Germany
'My new me' Kunstverein Family Montez, Frankfurt on the Main, Germany
'Interplay' Museum of Contemporary Sculpture, Orońsko, Poland
'The Inverse Narrative' Gallery Eichenmüllerhaus, Lemgo, Germany

2017

'You are in my wave' curated by Lene Harbo Pedersen & Jörg Koopmann, Lothringer13 Halle, Munich, Germany
'Wechselspiel (Interplay)' Schafhof – European House of Art in Upper Bavaria, Freising, Germany

GRANTS, RESIDENCIES

2022

BBK Project funding

'Neustart Kultur' Scholarship, Stiftung Kunstfonds (Foundation Art Fund), Germany

2021

Art Promotion Prize of the Cultural Foundation Annelies and Gerhard Derriks, Germany

2020

'Neustart Kultur' Scholarship, Stiftung Kunstfonds (Foundation Art Fund), Germany

'Competition light art' Kunst am Bau (Art for Architecture), Fürstenfeldbruck, Germany

'Catalog sponsorship – Stiftung Kunstfonds (Foundation Art Fund)', Germany

2019

'Artist Residency International Studio GMA' in Gwangju, South Korea. Enabled through Goethe-Institut, Cultural Department of the City Munich, Super+Centercourt and Gwangju Museum of Art, South Korea

Winner of the Kunst am Bau (Art for Architecture) competition for the community centre in Bischofsheim, Germany

Nomination Kahnweiler Prize 2019, Museum Pachen, Rockenhausen, Germany

2018

'Catalogue / Debutante Funding' of the BBK Nuremberg Mittelfranken, the LfA-Förderbank Bavaria and the Bavarian State Ministry of Science and Art, Germany

Second place in the FERCHAU art competition 'ART OF ENGINEERING', Germany

Scholarship 'Young Art' of the Staff Foundation and the Old Hanseatic City of Lemgo, Germany

Special Mention Art Competition Memorial Installation Schülerpark Marburg, Germany

Nomination 'European Soundart Award 2018', sculpture museum Glaskasten Marl, Germany

2017

Project scholarship of Erwin and Gisela von Steiner Foundation, Germany

Residency Centre of Polish Sculpture, Orońsko, Poland

2015

Winner of the Art for Art Trailer Competition of the Association of German Art Associations, Germany

LfA Förderbank Bayern – Bocksbeutel-Edition, cultural promotion of young art in Bavaria by LfA Förderbank Bayern, Germany

2014

Special Mention Art Prize Altonale Hamburg, Germany

LfA Förderbank Bayern – LfA-Calendar, cultural promotion of young art in Bavaria by

LfA Förderbank Bayern, Germany

COLLECTIONS

ZKM | Center for Art and Media

Karlsruhe, Germany

LfA Förderbank Bayern

Munich, Germany

Erwin and Gisela von Steiner Foundation

Munich, Germany

Staff-Stiftung

Lemgo, Germany

Das Kleine Museum

Weissenstadt, Germany

Museum Ritter

Waldenbuch, Germany

EXCERPT PUBLICATIONS

&

Catalogue funding: Stiftung Kunstfonds, LfA Förderbank Bavaria
Editors: Pfeifer & Kreutzer (2023)
pp. 1–199 (entire publication)

Volume – Acoustic Dimensions in Contemporary Art

Editors: EPO 1, Kasper (2023)
pp. 62–65

IN SITU PARADISE

Editors: Sophie Charlotte Bombeck, cultural office Lindau (2023)
pp. 210–215

PFEIFER & KREUTZER

Publisher / Editors: J.S. Klotz Verlagshaus and Sebastian Fath Contemporary (2022)
pp. 1–288 (entire publication)

Device Art 7.021

Editors: KONTEJNER, Zagreb (2021)
pp. 74–77

Der Sound der Bewegung – Anne Pfeifer & Bernhard Kreutzer

Editor: Annelies and Gerhard Derriks Cultural Foundation (2021)
pp. 1–64 (entire publication)

CEREMONY – Anne Pfeifer

Catalogue funding: Bavarian State Ministry of Science and Art, LfA Förderbank Bavaria
Editors: Pfeifer & Kreutzer (2018)
pp. 1–150 (entire publication)

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