

Luo Fan

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Luo Fan received his M.A. from the Nanjing University of the Arts in 2006 and currently lives and works in Nanjing, China.

Solo Exhibition

2025

Image Memory, Nanjing Library, Nanjing

2022

Zoo, Toku Gallery, Nanjing

2021

The Paintings Are the Messages, AMNUA, Nanjing

2017

Momentary——*Luo Fan's Personal Project*, L+ Space, Shanghai

2015

Luo Fan Prints & Drawing 2006-2015, Shangdong Museum, Nanjing

Four Schemes, Weshine Art Space, Nanjing

Group Exhibition

2020

Letters from Beijing, Gwangju Museum of Art, Korea

2016

The Gwangju Museum of Art 8th Beijing Residency Artists Program, Beijing

The East Meets the East Coast-Asian & American Artists Exchange Program, The Elizabeth Foundation for the Arts, New York

2015

XII Biennale Internazionale per l'Incisione, Premio Acqui, Italy

2007

Guanlan International Print Biennial, Shen Zhen Art Museum, Shenzhen

2005

The 17th Chinese National Printmaking Exhibition, Award Golden Prize, Gui Zhou Art Museum, Guiyang

Luo Fan's practice approaches painting as a site of experimentation, exploring shifts in perception, memory, and the subtle distances that shape personal experience. His works construct a mediated reality through an intimate, highly individual perspective that foregrounds selfhood, emotion, and reflection. Defined by somber rationality and an undercurrent of absurd narrative, they appear natural yet subtly "neurotic," posing questions, recounting experiences, and unfolding dreamlike frustrations. Symbolic hints, poetic interventions, and the tension between social detachment and personal introspection are consistently present.

Luo Fan's works are held in prominent collections, including The Cloud Collection, Jiangsu Art Museum, Zhejiang Art Museum, Shanghai Art Museum, Shenzhen Art Museum, and The Muban Educational Trust, among others.