

HAYOON JAY LEE

이 하 윤

Born in S. Korea

ricelee815@gmail.com

+1 240 505 6826

www.hayoonjaylee.net

The Elizabeth Foundation for the Arts

323 W 39th St, Studio 506

New York, NY 10018

EDUCATION

- 2009 MFA: Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD.
- 2009 The Certificate in the College Teaching of Art, Maryland Institute College of Art, Baltimore, MD
- 2007 BFA: Maryland Institute College of Art (MICA), Baltimore, MD., Graduated *Summa Cum laude*

SELECTED SOLO EXHIBITIONS

- 2023 *Fields of Vision*, Hollis Taggart Gallery, Chelsea, New York, NY
- 2023 *Near and Far: Performance Video*, the Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2022 *Between the Lines of Food & Art*, Sarah Silberman Gallery, Montgomery College, Rockville, MD
- 2019 *Eternal Mother*, Chinese American Art Council / Gallery 456, New York, NY
- 2017 *Beautiful Giving*, Kim Man-duk Museum, Jeju, Korea
- 2015 *Dialogue*, 99 Art Museum, Beijing, China
- 2014 *Visible Sound*, Lee Joong Seop Art Museum; Chang-dong Residency Art Gallery, Jeju, Korea
- 2013 *A Frog's Treasure Hunt*, Okgwa Art Museum, Jeollanam-do, Okgwa, Korea
- 2013 *Bursting! NY*, No Longer Empty, The Clock Tower, Long Island City, NY
- 2011 *Black and White Gold*, Dapu International Art Center, Daqing, China
- 2011 *Knot, Unknot, And Again Not: Installation*, Piers & Blake, Utica, NY
- 2011 *Catch! Sculpture Space*, Utica, NY
- 2010 *A Feast for Rice Gods and Goddesses*, International Art Festival, Beijing Studio Center, Beijing, China
- 2010 *Returning Resident Visual Arts Fellow Exhibition*, Hudson D. Gallery: Fine Arts Work Center, Provincetown, MA

SELECTED GROUP EXHIBITIONS

- 2025 *Margins of Memory*, The Crown Gallery, Bridgeport, CT
- 2025 *Ordinary Alchemy*, Woodstock Byrdcliffe Guild, Kleinert / James Center for the Arts, Woodstock, NY
- 2025 *Take Notice: Women's History Month*, Hollis Taggart Gallery, Chelsea, New York, NY
- 2024 *DYADIC: Duo Exhibition*, The Korea Society, New York, NY
- 2024 *Surface Tension: Paintings and Sculptures from the Collection*, Zimmerli Art Museum, Modernism Gallery, Brunswick, NJ
- 2024 *Ordinary Alchemy*, Woodstock Byrdcliffe Guild / Kleinert/James Center for the Arts, Woodstock, NY
- 2024 *Asian-American Abstraction: Historic to Contemporary*, Hollis Taggart, New York, NY
- 2024 *"John D. Graham" Comes Home*, The Graham Home for Old Ladies, Brooklyn, NY
- 2023 *Eating: Otherness*, EFA Project Space, New York, NY
- 2023 *Geumgang Nature Art Pre-Biennale Cube Exhibition 2023*, Uljin Yeonho Cultural Center, Korea
- 2022 *Blood and Tears*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY
- 2022 *Then & Now: Historical to Contemporary*, Monmouth Museum, Lincroft, NJ

- 2022 *Empathy: Looking at Korean Contemporary Art*, Art Exchange Exhibition for the 30th Anniversary of Korea-China Diplomatic Relations, Korean Cultural Center, Beijing, China
- 2022 *Steeped in Spilled Milk PT. 2*, EFA Studios Gallery, New York, NY
- 2022 *The Shape of Paper*, Delaware Valley Arts Alliance, Narrowsburg, NY
- 2022 *Empathy – Flowing Sang (爚): Contemporary Art Exchange*, Guangzhou Fine Arts University Museum of Art, Guangzhou, China
- 2021 *Beyond Life and Death: Food is...: 108 Kinds of Hope and Empathy*, Jamaica Flux: Workspaces & Windows 2021, The Jamaica Arts Center Miller Gallery / Site-Specific Installation at The King Manor Museum, Queens, NY
- 2021 *Inter-Connected: Existence Beyond Waste*, MTG – Kraków 2021 accompanying program with The Institute of Graphic Arts & Design at the Pedagogical University of Kraków, Galeria Podbrzezie, Poland
- 2021 *[Body]2[Body]*, New Member Exhibition, the Elizabeth Foundation for the Arts, New York, NY
- 2021 *2021 Shared Dialogue, Shared Space*, Korean Art Forum, Inwood Hill Park, New York, NY
- 2021 *Collective Form*, The MFA Gallery, Smiley Building, SUNY New Paltz, NY
- 2021 *Here There*, McKenna Gallery: SUNY New Paltz, New Paltz, NY
- 2021 *12x12x12+Nature: An Undeniable Reality*, Geumgang Nature Art Biennale, Geumgang Nature Art Center, Gongju-si, Korea
- 2020 *Earth Bound*, Rodin International Artists Foundation, New York, NY
- 2019 *Visual Delights*, Gwangju Design Biennale Celebration Special Exhibition, Gwangju Museum of Art, Korea
- 2019 *Remind Cheolam*, Taebaek Coal Mine Culture, Taebaek City, Korea
- 2019 *Export 2019*, Mid-Hudson Heritage Center, Trolley Barn, Poughkeepsie, NY
- 2018 *Changsha International Women's Art Exhibition*, Hunan, China
- 2018 *ARTWALK NY 2018: The 24th Annual Exhibition*, Spring Studios, New York, NY
- 2017 *3rd Asia Contemporary Art Exhibition (Asia Women Artists)*, Jeonbuk Museum of Art, Korea
- 2017 *Wish You Were Here 16*, A.I.R. Gallery, Brooklyn, NY
- 2017 *A Grain of Rice*, The United Nations Gallery, New York, NY
- 2016 *Adopted Koreans Networking with Art and Film, Two Mother-Performance*, The Sylvia Wald and Po Kim Art Gallery, New York, NY
- 2016 *No-Boundaries*, The United Nations Gallery, New York, NY
- 2016 *Contemporary Art Exhibition*, BamBit Art Space, Damyang, Korea
- 2015 *Working Women: 36 Contemporary Women Artists*, Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, NH
- 2015 *Near and Far: Deagu Contemporary Art Festival*, Gangjeong, S. Korea
- 2015 *Working the Unit*, Index Art Center, Newark, NJ

SELECTED PERFORMANCES

- 2025 *Voiced, Voiceless, Voicing Again*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY
- 2025 *No Food / No Freedom*, Trolley Barn, Poughkeepsie, NY
- 2024 *Speak Nearby*, Woodstock Byrdcliffe Guild, Woodstock, NY
- 2023 *Gift from You and Me-II*, Hollis Taggart Gallery, Chelsea, New York, NY
- 2022 *Calming Spirit*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY
- 2022 *Food is Community*, Sarah Silberman Gallery, Montgomery College, Rockville, MD
- 2021 *In Pandemic, Food is*, Street Performance, Jamaica, NY
- 2021 *The Role of Food During the Pandemic*, King Manor Museum, Jamaica, NY
- 2019 *Gift from You and Me-I*, Taebaek Coal Mine Culture, Taebaek City, Korea
- 2017 *Eternal Mother*, Chinese American Art Council / Gallery 456, New York, NY

2016 *Two Mothers-II*, The Sylvia Wald and Po Kim Art Gallery, New York, NY
 2015 *Near and Far*, Deagu Contemporary Art Festival, Gangjeong, S. Korea
 2015 *Taking an Unknown Breath: Hungry Bodies*, The Elga Wimmer PCC, Chelsea, New York, NY
 2015 *Bursting Here*, Index Art Center, Newark, NJ
 2013 *Bursting*, The Clock Tower, No Longer Empty, Long Island City, NY
 2013 *Bursting Gwangju*, Okgwa Art Museum, Gokseong-gun, Jellanam-do,
 2012 *Others-Paris*, Square cathedrale Notre-Dame, Paris, France
 2011 *Knot, Unknot, And Again Not*, Piers & Blake, Utica, NY
 2011 *Catch*, Sculpture Space, Utica, NY
 2011 *Do You Hear*, SpaceWomb, Long Island City, NY
 2010 *The Feast of Gods and Goddesses*, Beijing Studio Center Gallery, Beijing, China
 2009 *I Wonder...*, MICA, Baltimore, MD
 2009 *Scarecrow Dancing*, MICA, Baltimore, MD
 2008 *Sound of Healing*, Brown Center, Baltimore, MD

SELECTED AWARDS & HONORS

2021 The Elizabeth Foundation of The Arts Membership
 2021 2020-21 Jamaica Flux: Workspaces & Windows 2021, JACAL funded Project, Jamaica, NY
 2017 Jury for the No-Boundaries International Youth Art Exhibition, The United Nations, NY
 2016 Panel for the No-Boundaries International Youth Art Exhibition, The United Nations, NY
 2015 Deagu Contemporary Art Festival Grant, Gangjeong, Korea
 2013 Line-2-Art Invitational One-Person Exhibition Grant, Gwangju, Korea
 2012 Gwangju Contemporary Museum of Art, Yangsan-dong Residency Full Fellowship, Gwangju, Korea
 2011 Letter of Appointment, Art College, Daqing Normal University, Daqing, China
 2011 China Dapu International Art Award, Northern Modern Art Museum, Daqing City, China
 2010 Visiting Artist at My Sister's Place Women's Center, Baltimore, MD
 2008 Jacob K. Javits Full Fellowship Award, The U. S. Department of Education
 2008 The 14th International Best in Show, Juried by Chakaia Booker, Soho20 Gallery, Chelsea, New York
 2008 Assistantship with Andy Goldsworthy, The Clay House Project at Glenstone Museum, Potomac, MD
 2008 Highest Merit Award, Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD

ARTIST IN RESIDENT PROGRAMS

2025 EFA North Fork Residency, Long Island, NY
 2016 Art Farm, Full Fellowship, Marquette, NE
 2014 99 Art Museum, Full Fellowship, Beijing, China
 2012 Gwangju Contemporary Museum of Art, Yangsan-dong, Full Fellowship, Gwangju, South Korea
 2012 Byrdcliffe Art Colony, Full Fellowship from the Pollock Krasner Foundation, Woodstock, NY
 2011 Sculpture Space, Full Fellowship, Utica, NY
 2010 Beijing Studio Center, Fellowship, Beijing, China
 2009 Vermont Studio Center, Full Fellowship, Johnson, VT
 2009 The Fine Arts Work Center, Summer Full Fellowship, Provincetown, MA

ART FAIRS

2024 The Armory Show: Javits Center, Venue Booth 118, Hollis Taggart
 2024 Miami Art Fair, Untitled Art: Special Projects, Venue Booth A74, Hollis Taggart
 2023 LA Art Fair, Venue Booth 518: Studio Artego
 2022 Hamptons Fine Art Fair, Venue Booth F05: Studio Artego
 2022 AHL Art Fair, by AHL Foundation, New York, NY

SELECTED PUBLIC COLLECTIONS

Zimmerli Art Museum of Rutgers University, New Brunswick, NJ

Asheville Art Museum, Asheville, NC

Gwangju Museum of Art, Gwangju, Korea

Henan Museum, Zhengzhou, China

Stanley Center, Muscatine, IA

Hollis Taggart Gallery, New York, NY

AHL Foundation, New York, NY

Geumgang Nature Art Center, Gongju-si, Korea

Community School of Maryland, Brookville, MD

Dapu International Art Center, Daqing, China

Queensborough Community College Art Gallery, Bayside, NY

Community School of Maryland, Brookville, MD: Outdoor Sculpture

Headquarters of Community Services for Autistic Adults and Children (CSAAC), Montgomery Village, MD

PRIVATE COLLECTIONS

Many private collections.

PRESENT

Lives and works in New York City.